|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.9948](http://data.onb.ac.at/rec/AC14269815) | | Gluck, Christoph Willibald | | Alceste | | |
| Volume 1 (Act I) | | | | | | |
| Quire | Folios per Quire | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/184 | [P38](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P38) | [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) | from f. 44: [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 |  | 73–80 |  |  | from f. 74’: [WK71H](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71H) |  |
| 11 |  | 81–82; 87–88 |  |  |  |  |
| 83–86 |  | P1 |  |  |
| 12 | 10 | 89–90; 93–94; 97–98 |  | P3 |  |  |
| 91–92; 95–96 |  | P1 |  |  |
| Volume 2 (Act II) | | | | | | |
| Quire | Folios per Quire | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 99–106 | 10/190 | P7 | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | 107–114 |  |  |  |  |
| 3 |  | 115–122 |  |  |  |  |
| 4 |  | 123–130 |  |  |  |  |
| 5 |  | 131–138 |  |  |  |  |
| 6 |  | 139–146 |  |  |  |  |
| 7 |  | 147–154 |  |  |  |  |
| 8 |  | 155–162 |  |  |  |  |
| 9 |  | 163–170 |  |  |  |  |
| 10 |  | 171–178 |  |  |  |  |
| 11 |  | 179–186 |  |  |  |  |
| 12 |  | 187–194[[1]](#footnote-1) |  |  |  |  |
| 13 |  | 195–196; 201–202 |  |  |  |  |
| 197+200 |  | P95 |  |  |
| 14 |  | 203–210 |  |  |  |  |
| 15 |  | 211–218 |  |  |  |  |
| 16 |  | 219–226 |  |  |  |  |
| 17 |  | 227–234 |  |  |  |  |
| 18 |  | 235–242 |  |  |  |  |
| 19 | 10 | 243–252 |  |  |  |  |
| Volume 3 (Act III) | | | | | | |
| Quire | Folios per Quire | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 250–257 | 10/184 | P3 | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) |  |
| 2 |  | 258–265 |  |  |  |  |
| 3 |  | 266–273 |  |  |  |  |
| 4 |  | 274–281 |  |  |  |  |
| 5 |  | 282–289 |  |  |  |  |
| 6 |  | 290–297 |  |  |  |  |
| 7 |  | 298–305 | 10/190 | P7 |  |  |
| 8 |  | 306–313 |  |  |  |  |
| 9 |  | 314–321 |  |  |  |  |
| 10 | 4 | 322–325 |  |  |  |  |

1. Throughout the score, every tenth folio is numbered. Three times (all in vol. II), a folio was accidentally skipped: before f. 190, before f. 200 and before f. 240. The page numbering is thus incorrect from f. 190 onwards – the folio with the number “190” actually is f. 191, the folio with number “200” actually is f. 202, the folio with number “240” actually is f. 243 and so on. In some cases, the correct foliation is given in smaller type size (e.g. on actual f. 208). In this score sheet, the correct numbering – differing from the one appearing on every tenth folio in the score – is adapted for vol. II. [↑](#footnote-ref-1)